

Technical Rider / Archie Shepp

Piano

Grand acoustic piano 7 or 9 foot: Steinway or Yamaha
Adjustable piano bench (professional concert type)
4 strong music stand

Acoustic bass

Gallen krueger 400-RB or SWR model SM 400

Drums

Pearl or Yamaha

18 bass drum, 10 tom tom, 12 tom tom, 14 tom tom, 16 floor tom tom

4 cymbals stand (boom type)- 1 snare drum stand – 1 snare drum hi-hat stand – 1 drum throne. Cymbals will be provided by ourselves.

Sax

2 microphone Shuur SM58 beta
1 microphone Shuur SM 57.

Allegato allo stage plot

1. FOH mixing board 24/8/2 con VCA and 4 aux uscite minimo, 4 bands full parametric EQ su ciascun canale
2. House system : processed system minimum 3 ways activ prefers are EAW or Meyer
3. Monitor mixer 16/8/2 4 bands full parametric EQ su ciascun canale 4 sends Equed with 1/3 octav graphic
4. Monitor speakers: 4 wedges all same make and model with same power amps speakers must have 1x15 inch and 1x2 inchs preferred are EAW SM 200 or MARTIN LE 400.
5. FOH effects: 1 digital reverb lexicon or TC M 5000, ! rev 5 Yamaha and 2 multieffects yamaha SPX1000 or 900, 8 channels of compression (DBX or BSS), 4 channels of noise gate (BBS or DRAWMER)
6. monitor effects: 5 bands or 1/3 octav graphic Eq. 2 multi effectstype, Yamaha SPX 900.
7. 3 microphones with stand
8. Lights: minimum 24 spot- changing colours minimum 3 scenes.
It's a jazz concert



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www.archieshepp.com